

SOFIA VOUTSAKI

CLASSICAL ARCHAEOLOGY, ARCHAEOLOGICAL THEORY, ARCHAEOLOGICAL SCIENCE AND THE STUDY OF DEATH

Sofia Voutsaki is Professor of Greek Archaeology in the University of Groningen, the Netherlands. She is the Director of Studies of Research Master Archaeology at the University. Her expertise and research interests focus on Aegean prehistory and Classical Archaeology. With years of research in burial customs she has published extensively books and papers on the Greek mainland in the Bronze Age; Mycenaean mortuary practices, society and ideology; Archaeological theory; History of Greek archaeology and the ideological use of the past in modern times. She has coordinated pioneering research projects such as the MH Argolid Project where the social change and cultural interaction in the Argolid during the Middle Bronze Age was examined.

ELENI PANAGIOTOPOULOU

PROTOGEOMETRIC THESSALY:

AN INTEGRATED STUDY OF BURIAL PRACTICES AND ISOTOPE ANALYSIS OF HUMAN REMAINS

Eleni Panagiotopoulou started her studies as a conservator of antiquities and works of art, and focused mainly on the conservation and preservation of objects from osseous material as well as human and animal remains. During her MSc she deepened her knowledge on scientific methods of analysis of materials that may be involved in the archaeological interpretation. In her ongoing PhD-research at the University of Groningen she combines the isotope analysis of human remains for diet reconstruction and population mobility with the contextual analysis of mortuary data, a traditional method in archaeological analysis.

ANNA MOLES

URBANISM AND ITS IMPACT ON HUMAN HEALTH AND DIET:

A DIACHRONIC STUDY OF THE HUMAN REMAINS FROM HELLENISTIC TO LATE ANTIQUE KNOSSOS, CRETE

Anna Moles graduated from the University of St Andrews with 1st Class Honours in MA Ancient History and Archaeology, and then from the University of Edinburgh with Distinction in MSc Human Osteoarchaeology, before going on to start an Arts and Humanities Research Council funded PhD at University College London. Her ongoing PhD research looks at the impacts of urbanism, and associated environmental and social factors, on the skeletal health and diet of the population at Knossos over time and across different burial groups. Anna has spent the past year in Crete carrying out the data collection for her research.

GEORGIA IVOU

DEFINING SOCIAL IDENTITIES AT THE CEMETERIES OF CLASSICAL ARGOS:
AGE- AND GENDER- GROUPS ON THE BASIS OF THE FUNERARY GIFTS

Georgia Ivou studied archaeology and Art History at the National and Kapodistrian University of Athens, where she also received a Master's degree in Classical Archaeology. Since 1999, she has been employed as an archaeologist, taking part in excavations and reformation projects in archaeological sites in Rhodes, Naxos and Epidaurus. As an archaeologist with permanent contract in the Hellenic Ministry of Culture/ Ephorate of Antiquities of Argolid, since 2007, she was in charge of responsible for the regions of Epidaurus, Nafplion and Asine. She has taken part in conferences and meetings concerning mainly the Argolid.

OLGA KAKLAMANI

SOCIAL STRUCTURE AND IDENTITIES:
EARLY THERA THROUGH THE BURIAL EVIDENCE

Olga Kaklamani is a PhD candidate at the University of Athens. Her thesis focuses on the practice of cremation in EIA Greece. Olga completed her Bachelor (2006) and Master studies (2011) at the University of Athens, and she was awarded for the highest academic achievement in 2007-2008. She has participated in various field projects in the Aegean, on Skiathos, Oropos, and Tenos, and in research projects, undertaking the study of EIA Cyclades (Sanctuaries of the Cyclades-Chaires Blaise Pascal/University of Thessaly; EIA-EA Greece-University of Thessaly).

VICKY VLACHOU

LIMINAL CONTEXTS, FUNERARY PRACTICES, AND THE FORMATION OF THE MARATHONIAN TETRAPOLIS

Vicky Vlachou studied Ancient History and Archaeology at the University of Athens (BA, MPhil, PhD). Her thesis entitled Geometric Oropos: the fine wheel-made pottery and the archaeological phases of the settlement, received the G. P. Oikonomos award of the Academy of Athens (2010) and is under publication by the Archaeological Society at Athens. Since 2012 she is a research fellow at the Université libre des Bruxelles and teaches cultural theory at the Open University of Cyprus. She has published the collective volume Pots, Workshops and Early Iron Age Society. Function and Role of Ceramics in Early Greece (Brussels 2015). Her study on Early Iron Age Marathon is forthcoming in the series Etudes d'archéologie of the ULB, CReA-Patimoine (Brussels).

PANAGIOTA GALIATSATOU

FUNERARY PRACTICES IN THE ANCIENT RURAL DEMOI OF SOUTHEASTERN ATTICA UNDER THE LIGHT OF
RECENT EVIDENCE FROM FIVE CEMETERIES IN MESOGAIA

Dr. Panagiota Galiatsatou has completed her postgraduate studies (Master's degree and Phd: Grade "Excellent") in the field of burial customs and pottery (Classical Archaeology) as a grant holder from national institutes (e.g. IKY). She has worked as an archaeologist in various departments of the Ministry of Culture and Sports since her graduation from the Department of History and Archaeology of the University of Athens in 2000. Since 2014 she has been working as a diving archaeologist in the Ephorate of Underwater Antiquities.

MELANIE SPIEGELHALTER

THE LATE ANTIQUE CEMETERY IN FRONT OF THE DIPYLON GATE
(LATE 3RD – 7TH CENTURY) – MULTIPLE BURIALS

Melanie Spiegelhalter studied Classical Archaeology and Ancient History at the Universities of Bonn, Athens and Heidelberg. Since 2014 she is research assistant at the Kerameikos excavation of the German Archaeological Institute, Athens and recently started working on her PhD project *The Late Antique Cemetery in the Athenian Kerameikos: Tombs in front of the Dipylon Gate*.

VASSILIKI BROUMA

THE MONUMENTAL TOMBS OF RHODES:
EXPLORING THE MORTUARY DIVERSITY OF A HELLENISTIC POLIS

Vasiliki Brouma is a classical archaeologist. After completing her BA degree in Mediterranean archaeology at the University of the Aegean (Greece) in 2010, she received a Masters in Classical Archaeology from the University of Oxford (UK) in 2012. She recently completed her Ph.D. research at the University of Nottingham (UK) by submitting her thesis on 'Understanding Hellenistic *Thanatos*: Death, Ritual and Identity in the South-Eastern Aegean in the 3rd-1st c. BC'. Her interests lie in the fields of Hellenistic funerary archaeology and archaeological theory.

GIORGOS DOULFIS

BUILDING FOR THE *ROMANUS MOS* IN THE PELOPONNESE:
THE COLUMBARIA MONUMENTS

Giorgos Doulfi has studied Classical Philology, History and Archaeology at the University of Athens. He has finished his MA in Classical Archaeology and he is doing his dissertation on the image of Roman and Late Roman Sparta and Laconia,

by mainly studying the topography and the local production of column capitals. Currently he is employed as a secondary school teacher.

MARIA TSOULI

MORTUARY PRACTICES IN ROMAN SPARTA

Dr. Maria Tsouli is working at the Hellenic Ministry of Culture since 1994. In 2005 she was appointed as Curator of Antiquities at the 5th Ephorate of Prehistoric and Classical Antiquities of Laconia, and since 2014 she is the director of the Department of Prehistoric and Classical Archaeological Sites, Monuments, Archaeological Research and Museums of the Ephorate of Antiquities of Laconia. She has been awarded her BA degree from the Department of History and Archaeology of the National and Capodistrian University of Athens. She has been awarded her MA Classical Archaeology and submitted her PhD Dissertation in Roman Archaeology at the same university. During her service at the 5th Ephorate of Prehistoric and Classical Antiquities of Laconia and then at the Ephorate of Antiquities of Laconia she has conducted more than 60 rescue excavations. She has also participated at many International Congresses and published more than 30 scientific articles, the most recent of them on Laconian archaeology, topography, sculpture and numismatics.

VASSO CHRISTOPOULOU, NIKOLAS DIMAKIS, AND KYRIAKOS XANTHOPOULOS

BURIAL MONUMENTALITY AND FUNERARY ASSOCIATIONS IN ROMAN KOS

Vassiliki Christopoulou is an Archaeologist graduate of the National and Kapodistrian University of Athens (1987), with a Masters degree from the University of Crete (2001). She worked in the Greek Ministry of Culture for several years (1989-2013) in various Ephorates of Antiquities, conducting excavations in Athens, Piraeus, Vravra, Kos. For many years as a Curator of Antiquities, she was the responsible archaeologist of the Ancient Agora of Athens and the island of Kos. She has written several articles upon archaeological topics and archaeological guides. She has been retired since 2013.

Dr. Nikolas Dimakis is a RCH Postdoctoral Research Fellow at the University of Athens studying 'The Archaeology of Child Death: child burials in Classical and Hellenistic Attica'. He is also a Research Associate in the 'THALES - University of Athens - Apollo's Sanctuary at ancient Halasarna on Kos' project of excellence. He received a thorough classical education at the University of Athens, and further pursued postgraduate studies at the University of Nottingham where he obtained his PhD, on prestigious studentships and awards. His doctoral thesis entitled *Social Identity and Status in the Classical and Hellenistic Northern Peloponnese: the evidence from burials* will soon appear as a monograph by Archaeopress. Nikolas has published on Classical and Hellenistic burial customs, deathscapes and terracotta lamps. He has coordinated and participated in international meetings and in many archaeological projects in the Peloponnese, Attica and the Dodecanese.

Kiriakos Xanthopoulos is a physical anthropologist with a specialization in human osteoarchaeology. He holds a Bachelor's degree in History and Ethnology from Democritus University of Thrace and an MA in "Valorizzazione del patrimonio culturale" from Technological Educational Institute in Epirus. Currently enrolled in MA "Mediterranean Archaeology" from University in Nottingham, he has undertaken research projects such as

Royal Tombs in Aiges and Tenea Project and participated in the implementation of museum projects such as the Archaeological Museums of Arta and Nicopolis.

ALEXANDRA ALEXANDRIDOU

“EQUAL IN DEATH”: THE SOCIAL IMPLICATIONS OF FUNERARY INCLUSIVITY IN LATE GEOMETRIC ATTICA AND BEYOND

Dr. Alexandra Alexandridou is a post-doctoral researcher (F.R.S.-FNRS) at the Université Libre de Bruxelles (ULB), and member of the Educational Personnel of the Open University of Cyprus. Her scholarly interests focus on the study of the early ancient societies, burial customs and ritual practices on the basis of the evidence of the pottery. As a field archaeologist, she participates at the excavation of the Archaic sanctuary of Despotiko on Antiparos, and the early settlement of Kephala on Skiathos.

NIKOLAS DIMAKIS

PREMATURE DEATH AND BURIAL IN CLASSICAL AND HELLENISTIC ATTICA

Dr. Nikolas Dimakis is a RCH Postdoctoral Research Fellow at the University of Athens studying ‘The Archaeology of Child Death: child burials in Classical and Hellenistic Attica’. He is also a Research Associate in the ‘THALES - University of Athens - Apollo’s Sanctuary at ancient Halasarna on Kos’ project of excellence. He received a thorough classical education at the University of Athens, and further pursued postgraduate studies at the University of Nottingham where he obtained his PhD, on prestigious studentships and awards. His doctoral thesis entitled *Social Identity and Status in the Classical and Hellenistic Northern Peloponnese: the evidence from burials* will soon appear as a monograph by Archaeopress. Nikolas has published on Classical and Hellenistic burial customs, deathscapes and terracotta lamps. He has coordinated and participated in international meetings and in many archaeological projects in the Peloponnese, Attica and the Dodecanese.

DESPOINA TSARDAKA, MICHALIS ANETAKIS AND EIRENE POUPAKI

STONE URNS OF CHIOS MUSEUM:

THOUGHTS ON FUNERARY PRACTICES IN CLASSICAL AND HELLENISTIC CHIOS

Despoina Tsardaka works at the Ephorate of Antiquities of Chios. She graduated from the University of Athens, Department of History and Archaeology in 1990. She is a PhD student of the University of Thessaly, working on a thesis on *The Monumental Topography of Ancient Chios*. She is working as an archaeologist in the Hellenic Ministry of Culture and Sports and has taken part in excavations in the northeastern Aegean. Since 2003 she is excavating in Chios and she is conducting educational programs for students at the Archaeological Museum. She has participated in congresses in Greece and abroad and has published various articles.

Michael Anetakis, working at the Ephorate of Antiquities of Magnesia, graduated from the University of Athens, Department of History and Archaeology, in 2000. In 2016, he obtained his MA in Classical Archaeology from the University of Thessaly, by completing a thesis on the

topic of *Double Cults* mentioned in Pausanias work. Michael participates in a team of archaeologists that publish various articles concerning the excavations that took place in ancient Myrrinous, under the supervision of Olga Kakavogianni, Honorary Director of Antiquities. He also wrote a number of articles concerning an ancient cemetery in Rizari of Chios, and participated in a number of excavations in Attica (Peiraius, Brauron, Ancient Myrrinousetc), Chios and Larissa.

Dr. Eirene Poupaki is an archaeologist working in the Hellenic Ministry of Culture and Sports, Directorate of Prehistoric and Classical Antiquities. She graduated from the University of Athens, Department of History and Archaeology, in 1993. In 1999, she obtained her MA in Classical Archaeology from the same university, by completing a thesis on stone vases and querns from the excavation in Ancient Halasarna (Kardamaina, Cos). In 2012 she obtained a doctoral degree here, by completing a dissertation on ancient quarries and stone working in classical antiquity on the island of Cos. As a member of a scientific team, directed by Professor Georgia Kokkorou-Alevras, that accomplished the "Corpus of Ancient Quarries of Greece", she contributed to the publishing of a list of articles and two monographs on that subject. She has also published different articles on ancient quarries of Cos, stone vases and artifacts from Cos, Agathonisi, Karystos and Athens.

CHRYSANTHITSOULI

GRAVE MARKERS (SEMATA) OF THE KOAN NECROPOLEIS
(3RD C. BC - 3RD C. AD)

Dr. Chrysanthi Tsouli is a Curator in the Sculpture Collection of the National Archaeological Museum. She graduated from the National and Kapodistrian University of Athens, Department of History and Archaeology. She did post-graduate studies and received her doctorate in Classical Archaeology from the National and Kapodistrian University of Athens, supervised by Prof. G. Kokkorou-Alevras. Her PhD Thesis (2013) is entitled *Coan funerary monuments: a contribution to the study of the typology and the iconography of the funerary monuments of the Hellenistic and Roman period*.

TAMARA DIJKSTRA

THE DISPLAY OF SOCIAL ROLES IN TOMBS OF ROMAN GREECE:
CASE STUDIES FROM PATRAS

Tamara Dijkstra graduated from the University of Groningen in MA Classics (2010, *cum laude*) and in RMA Archaeology (2012, *cum laude*). Currently, she is a PhD candidate at the department of Greek Archaeology at the same university, where her work is supervised by Prof. Dr. Sofia Voutsaki (Greek Archaeology) and Prof. Dr. Onno van Nijf (Ancient History). In her research project she studies social structure and identities in Achaia in the Hellenistic and Roman period, by analyzing continuity and change in practices of death, burial, and commemoration. In addition to her PhD-project, Tamara has worked as an archaeologist in the Halos Archaeological Project in Thessaly since 2011.

