

Dr. Ada Dialla

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Dr **Ada Dialla** is Associate Professor of European History at the Department of Theory and History of Art, School of Fine Arts (Athens) and is presently chair of the Department. Apart from teaching at the undergraduate level, she teaches at the Postgraduate Studies Program “Fine Arts” of the Department of Fine Arts (ASFA) and at the Postgraduate Studies Program of the Department of Theory and History of Arts (ASFA). She also teaches European history at the Greek Open University. She had previously taught 19th century European, Russian and Eastern European history at the universities of Crete and Thessaly. From 2004 until 2009 she was Director of the Historical Archives of the University of Athens. Her main research interests are 19th - 20th century Russian and European history and politics (with emphasis on transnational history, Empire and Nationalism), history of humanitarian interventions and Humanitarianism, and Russian history of historiography.

She has studied history at the School of History, State University of Moscow (Lomonosov) (B.A. and M.Sc.), at the Department of History and Archaeology of the University of Athens and at the Department of Political Science of the University of Athens (doctorate) (doctoral thesis: “Panslavism and the Eastern Question in the Second half of the 19th century: The Russian Dialogue”).

She has been a visiting researcher at the Russian Academy of Sciences (St Petersburg) and at the École des Hautes Études en Sciences Sociales (Paris).

She was a Russian fellow at New York University -Jordan Center for the Advanced Study (15 January – 15 February 2017).

She is a member of the Scientific and Editorial Board of the interdisciplinary journal *Historein: A Review of the Past and Other Stories*, www.historeinonline.org

She is a founding member and a member of the Governing Board of the Research Center for the Humanities (RCH), <http://www.rchumanities.gr/en/>

Books:

- *Russian Attitudes towards the Balkans: Ideology and Politics in the second half of the 19th century* (Athens: Alexandria, 2009). [in Greek].
- *Athens Law School (1837-1982), Academic Personnel. Lessons*, vol. 1, (Athens: Sakkoulas, 2010). Scientific editors Ada Dialla and Niki Maroniti. [in Greek].
State, Economy, Society (19th-20th centuries), eds. with Niki Maroniti (Athens: Metaichmio, 2013).
- *Humanitarian Intervention in the Long Nineteenth Century. Setting the Precedent*, co-authored with Alexis Heraclides (Manchester: Manchester University Press, 2015).
- *Historizing Humanitarian Intervention: The Long Nineteenth Century*, (Panteion University: Aristeia/Excellence I research program.), co-authored with Alexis Heraclides (Athens, 2015).
- *Visualizing Humanitarian Intervention in the Long Nineteenth Century* (ed.), (Aristeia/Excellence I). (Athens, 2015) [in Greek].

Main scholarly papers:

“The Evangelika and Pan Slavism: An Odd Association”, in *Evangelika (1901)-Orestika (1903): Modernist Pressures and Social Resistance* (Athens: Etairia Spoudon Neollinikou Politismou kai Genikis Paidias, 2004), pp. 43-61. [in Greek]

“Empire and Nation: Tensions and Convergences in Russia (second part of the 19th Century)”, *Historein*, vol. 5 (2005).

“The Eastern Question and Greek-Russian Relations: the Internal War of Orthodoxy” [in Greek] in *Grecheskii mir XVIII-XX vv. v novykh istoricheskikh issledovaniiax. Sbornik dokladov nauchnoi konferentsii, proshedshei 25-26 apreliia 2005 g. na Istoricheskoi fakul'tete MGU im. M.V.Lomonosova* [The Greek world in the 18th

and 19th century and the new historical research] (Conference Papers, 25-26 April 2005, State University of Moscow, 2006) pp. 51-67.

“Greek Perceptions of the Russian Revolution of 1905: ‘Russia Overcoming Russia’”, *Cahiers du Monde Russe*, vol. 48, nos 2-3 (April-September 2007).

“The Perception of the Russian Revolution of 1905 in Greece”, *Ta Istorika*, vol.24, no.46 (2007), pp. 65-88. [in Greek].

“Russian Nationalism and the Eastern Question: The case of Panslavism (1856-1878)”, *Modern Greek Studies Yearbook. A Publication of Mediterranean, Slavic, and Eastern Orthodox Studies* (University of Minnesota), vol. 24/25 (2008/2009), pp. 73-92.

“The Friends of the Bulgarians can never be the Friends of the Greeks”, in *The year 1878: When Greeks changed their enemies* (Athens: Etairia Spoudon Neoellinikou Politismou kai Genikis Paidias, 2008). [in Greek].

“The Orthodox East and Russian Diplomacy: Reasons and Practices (2nd part of the 19th century)” in Olga Katsiardi- Hering et al (eds), *Russia and the Mediterranean. Proceedings of the First International Conference* (Athens, 19-22 May 2005) (Athens: National and Kapodistrian University of Athens/ Herodotos, 2011), vol.1, pp. 381-396. [in Greek].

“Leon Tolstoy’s War and Peace: How we Write Stories”, *Themata Logotechnias* [Issues of Literature] (December 2010) [in Greek].

“Entangled Histories: Russian Decembrists and Greek Revolutionaries in the 1820s”, in Ada Diallya and Niki Maronitis (eds), *State, Economy, Society (1^{9th} -2^{0th} centuries). Essays in Honor of Emeritus Professor George B. Dertilis* (Athens: Metaichmio, 2013), pp. 87-106.

“Between Nation and Empire: Revisiting the Russian Past Twenty Years After”, *Historein*, vol. 13 (2013), pp. 18-38.

“Re-examining the East-West dichotomy: the many faces of Russia in the Greek 19th century”, in Kaiti Aroni-Tsihli, Stephanos Papageorgiou, Alexandra Patrikiou (eds), *Greek modernity. Social crises and ideological dilemmas (19th-20th century). Essays in memory of Rena Stavridi-Patrikiou* (Athens: Papazisis, 2014), pp. 53-72. [in Greek].

“The 20th Congress of the Communist Party of the Soviet Union and the science of History in the USSR”, *Arkheiotaxio*, 18 (November 2016), pp. 12-23. [in Greek].

“The Concept of Europe in Europe’s Margins: Russian-Greek Discourses in the Early Nineteenth Century”, in Dimitrios Stamatopoulos (ed.), *The Balkan Empires: Imperial Imagined Communities in Southeastern Europe (19th -20th c.)* (forthcoming).

Books reviews in scholarly journals:

Regarding the book by Joshua A. Sanborn, *Drafting the Russian Nation. Military Conscription, Total War, and Mass Politics 1905-1925* (DeKalb: Northern Illinois University Press, 2003), in *Historiein*, vol.6 (2006), pp.188-192.

Regarding the book by Lora Aleksandrovna Gerd, *Rossija I Pravoslavnyj Vostok. Konstantinopolskij patriakhat v kontse XIX v.* (Sankt-Peterburg: Iszdatel’stvo Olega Abyshko, 2003), *Modern Greek Studies Yearbook. A Publication of Mediterranean, Slavic, and Eastern Orthodox Studies*, University of Minnesota. vol. 20/21 (2004/2005), pp. 435-440.

Regarding the book by A.N. Dmitriev (ed), *Историческая культура императорской России: формирование представлений о прошлом : коллективная монография в честь профессора И.М. Савельевой* [Historical Culture of Imperial Russia, , Moscow 2012]», *Ab Imperio*, 3 (2014), pp. 78-84 [in English].

Regarding the book by Alexander Etkind, *Internal Colonization: Russia's Imperial Experience* (Cambridge: Polity, 2011. Pp. ix, 289), *Southeast European and Black Sea Studies*, 14/1 (2014), pp. 129-131.

Main Presentations:

“The Greek philhellenic lobby of St Petersburg during the Greek War of Independence: patriotic and cosmopolitan aspects of identity: The case of Alexander Stourtza”, International History Conference ‘The patriotism of the expatriates. Diasporas, and national consciousness between Europe, the Mediterranean and beyond in the long 19th century’, International conference by the University of Nicosia, Cyprus and Queen Mary, University of London, 25 and 26 February, 2011, Nicosia.

“Konstruiruia Evropu: istoricheskie I aestheticheskie podhody K. Leont’eva” International Conference ‘Vostok, Rossiia, Evropa.Intellektual’nye marshruty Konstantina Leont’eva, Institut Russkoi Lyteratury (Pushkinskii Dom)’, RAN, Sankt-Petersburskii Universitet Upravleniia I Ekonomiki, St. Petersburg, 16-17 /11/ 2011.

“The Greek national narrative and the Greek mental map of friends and enemies”, University of St. Petersburg, Department of Biblical Studies (13/4/2012), St. Petersburg.

“The concepts of Europe and Christianity as part of national discourses in Europe’s margins: Russian-Greeks entanglements (first part of 19th century)”, International Conference ‘Balkan Worlds: Ottoman Past and Balkan Nationalism’, October 4-7, 2012, University of Macedonia, Department of Balkan Slavic and Oriental Studies in Collaboration with A.I.E.S.E.E., Thessaloniki.

“Russia and the Balkans: the case of Russian volunteers in national movements in the 1870s”, International Conference ‘Revolutions in the Balkans. Revolts and Uprisings in the Era of Nationalism (1804-1908)’, Athens 31 November-2 December 2013, Panteion University/Research Center for Modern History.

“War and Revolution in the Ottoman Balkans: a view from the Russian Empire”, International Conference ‘Balkan Worlds II: Balkan perceptions of War and Revolution in the Long Nineteenth Century (1789-1918)’, Thessaloniki, 27-29 November 2014, University of Macedonia.

“The great divide of 1991: writing histories in Russia in times of crisis”, International Conference, ‘History of Twentieth Century Historiography’, Athens 18-20 June 2015, International Network of Theory of History, University of Athens, University of Peloponnese.

“Humanitarian Intervention and the critique of the War in late Russian Empire” , International Symposium ‘Historizing Humanitarian Intervention: the Long 19th Century’, Athens, 25 May 2015, Panteion University.

“Humanitarianism and Pacifism during the 19th century: Words and Images of the War”, Twixtlab, Athens 8/4/2016, <https://twixtlab.wordpress.com/>

“Crossing the frontiers of the Spiritual Homeland: Russian pursuits in the Mediterranean during the 18th century”, International Symposium ‘The Russians in the Aegean 1770-1775. Long – term Effects of a Short Lived Principality’. Russia in Greece 2016, Prefecture of Cyclades, Environmental and Cultural Paros Park, K.D.E.P.A.P, Paros, September 16th -18th, 2016.

“Konstantin Leontiev as an ethnographer of the Balkans”, in International Conference *Greek-Russian Relations*, Athens 20-22 October 2016, Moscow State University, MGIMO, MID, National and Kapodistrian University of Athens.

“An Artist on the Move: Vasilii Vasilievich Vereshchagin and Russian Humanitarianism in the Second Half of the Nineteenth Century”, Jordan Center, New York University, 10 February 2017.

Recent Projects:

“Historizing Humanitarian Intervention: The Long Nineteenth Century, Aristeia/Excellence I.”. Main Researcher Alexis Heraclides, Assistant Researcher Ada Dialla. (Athens, 2013-2015).

“Visualizing Humanitarian Intervention in the Long Nineteenth Century”. (Aristeia/Excellence I). Main Researcher Ada Dialla, Assistant Researcher Kyveli Lignou – Tsamantani [in Greek] (Athens 2014-2015).

“Kapodistrias Digital Archive”, with the support of the John S. Latsis Public Benefit Foundation http://kapodistrias.digitalarchive.gr/index_en.php Researcher and Member of the scientific committee of the Research Project [Athens 2014-2015]

Current Project:

Head of the scientific committee of the Research Project “The Greek Revolution of the 1821: Digital Archive”. The aim of the project is the creation of an online bilingual research and research platform on the Greek Revolution of 1821” (Research Centre for the Humanities). <http://www.rchumanities.gr/en/>

Courses:

- Modern and Contemporary European History
- History of Imperial Russia
- Modern History of Eastern Europe
- Global History in Modern Times
- History of the Construction of the European Idea
- History of the Russian Revolutions
- History of the Historiography
- The Past as History

Languages Skills:

Greek (mother tongue), Russian (fluent), English (fluent), French (reading ability), Ukrainian (reading ability).