



INTERNATIONAL CONFERENCE SOUNDSCAPES OF TRAUMA MUSIC, VIOLENCE, THERAPY

23 May 2019 > Athens Conservatoire

24 May 2019 > National Hellenic Research Foundation

25 May 2019 > National Hellenic Research Foundation

Organized by Dr Anna Papaeti in the context of Marie Skłodowska-Curie Individual Fellowship acronym MUSDEWAR at Panteion University

CO-ORGANIZERS

- > Department of Social Anthropology, Panteion University
- > Laboratory of Anthropological Research, Panteion University
- > Research Platform SIMM (Belgium)
- > Athens Conservatoire

Thursday, 23 May 2019

9:00 REGISTRATION

9:30 **WELCOME & INTRODUCTION**

Leonidas Economou (Panteion University, Athens)

Athena Athanasiou (Panteion University, Athens)

Anna Papaeti (Panteion University, Athens)

Soundscapes of Trauma: Research Reflections

Lukas Paireon (SIMM, Brussels)

Introducing the Research Platform Social Impact of Music Making

10:00 –11.30 **SESSION 1: MUSIC AND PRISONS**

Chair: Effi Gazi (University of the Peloponnese)

Áine Mangaoang (University of Oslo)

Soundscapes of Utopia: The Place of Music in Norwegian Prisons

Lorenzo Vanelli (University of Bologna)

African American Hollers in Southern U.S. Jim Crow Era Prisons

Benjamin J. Harbert (Georgetown University, USA)

Carceral Acoustemologies: Investigating Music and Sound in the DC Jail

11:30 COFFEE BREAK

12:00-13:30 **SESSION 2: URBAN SOUNDSCAPES**

Chair: Eleni Kallimopoulou (University of Macedonia, Thessaloniki)

Sofia Zafeiriou (Khora, Athens) & Thomas Western (Oxford University)

*Refugee Voices and the Right to Make Sound: Soundscapes of
Citizenship in Athens*

Şirin Özgün (Istanbul Technical University)

*Istanbul Belliphonics: Changing Functions and Meanings of Familiar
Sounds, in Times of Violence*

Leandros Kyriacopoulos (Panteion University, Athens)

Techno Soundscapes of Recognition in Austerity Athens

13:30–14:30 LUNCH BREAK

14.30–16:00 **SESSION 3: MUSIC, SOUND, TORTURE**

Chair: Nikos Boubaris (University of the Aegean)

Inna Klause (Hochschule für Musik Franz Liszt, Weimar)
Music and Torture in Russian Prisons

Janis Nalbadidacis (Humboldt University, Berlin)
Hearing the Detention Center ESMA – Soundscapes from ‘Hell’

M. J. Grant (University of Edinburgh)
Music and Torture: From Research to Impact

16:00 COFFEE BREAK

16:30–17:30 **KEYNOTE LECTURE**

Suzanne G. Cusick (New York University)
Acoustical Violence and the End of ‘Music’

Chair: Athena Athanasiou (Panteion University, Athens)

17:30 COFFEE BREAK

18:00–19:30 **SESSION 4: MUSIC AND WAR**

Chair: Polymeris Voglis (University of Thessaly)

Cornelia Nuxoll (Goettingen University, Germany)
On the Weaponization of Popular Music in the Sierra Leonean War

Annelies Andries (University of Oxford)
From Trauma to Tragedy: Sounding Out War on the Napoleonic Stage

Danielle Stein (University of California, Los Angeles)
The Office of Strategic Services Musac Project: ‘Lili Marleen’, Marlene Dietrich, and the Weaponized Popular Music of WWII

19:30 Opening of the exhibition and performance by Nektarios Pappas

Friday, 24 May 2019

9.30–11.00 SESSION 5: MUSIC REPRESENTATIONS OF TRAUMA AND WAR

Chair: Danae Stefanou (Aristotle University, Thessaloniki)

Anastasia Siopsi (Ionian University, Greece): *Images of War in Opera*

Panos Vlagopoulos (Ionian University, Greece)
Torture, Trauma, and Loss in the Work of Luigi Nono

Georgia Petroudi (European University, Cyprus)
Representation of the Historical Events in Cyprus During the Twentieth Century via the Creative Output of Solon Michaelides

11:00 COFFEE BREAK

11:30–13:00 SESSION 6: MUSIC, TRAUMA, TESTIMONY

Chair: Eirini Avramopoulou (Panteion University, Athens)

Katia Chornik (Surrey County Council, University of Manchester)
Whose Voices Should We Listen To? Expanding the Memory Archive of Pinochet's Chile (1973–1990)

Anna Papaeti (Panteion University, Athens)
Listening to Trauma Testimony: Music and Trauma in Testimony of Political Prisoners in Greece (1967–1974)

Imani e Wilson, (Independent Scholar, USA)
"...But, God!": Blackpentecostal Gospel as a Tool for Healing and Surviving Trauma

13:00 LUNCH BREAK

14:30-15:30 SESSION 7: MUSIC & CONFLICT: THE CASE OF NORTHERN IRELAND

Chair: Dafni Tragaki (University of Thessaly)

Stephen R. Millar (University of Cardiff)

Defending the Red, White and Blue: Music, Conflict, and (Re)production of Cultural Memory in Northern Ireland

Stephen McCann (Dublin Institute of Technology)

Songs from the Barricades: Music and Irish Republicanism in Free Derry

15:30

COFFEE BREAK

16:00 KEYNOTE LECTURE 2

Martin Daughtry (New York University)

Wartime Structures of Listening, Or When Sound Is More than Sound

Chair: Panayiotis Panopoulos (University of the Aegean)

17:00

COFFEE BREAK

17:30-19:00 SESSION 8: MUSIC AND TRAUMA

Chair: Leonidas Economou (Panteion University, Athens)

Luis Velasco-Puffleau (University of Friburg, Switzerland)

Sound, Music and (Aural) Memories of Armed Violence: Listening to the Testimonies of Five Survivors of the Paris Bataclan Terrorist Attack

Sissy Theodosiou (University of Ioannina, Greece)

Professional Musicianship, Affective Labour and 'Traumatic' Performances Among Gypsy Traditional Musicians in NW Greece

Kirstin Anderson (University of the West of Scotland)

Practitioner Identities and Environment: The Re-Education of a Music Teacher in Prison

Saturday, 25 May 2019

9:30–11.00 SESSION 9: MUSIC AND RESILIENCE

Chair: Panagiotis Kanellopoulos (University of Thessaly)

Mitsi Akoyunoglou (Ionian University, Greece)

Music in the Safe Zone: Group Music Therapy with Unaccompanied Minors in a Transit Refugee Camp

Guilnard Moufarrej (United States Naval Academy)

Music Therapy as a Tool for Treating Traumatized Children in Syrian Refugee Camps

Michelle Meinhart (Trinity Laban Conservatoire of Music and Dance, London): *Music, Trauma, and Therapy in First World War Britain*

11:15–12:15 KEYNOTE LECTURE 3

John Speyer (Music in Detention, UK)

Identity and Power Play: Music in UK Immigration Detention Centres

Chair: Pavlos Kavouras (National and Kapodistrian University of Athens)

12:15 COFFEE BREAK

12.45–13:45 SESSION 9: CULTURE IN DETENTION

Chair: Tasos Sakellaropoulos (Benaki Museum)

Vassilios Bogiatzis (Panteion University, Athens)

Listening Rebetica Songs in Makronisos Concentration Camp (1948-1949): A Testimony and an Interpretation Attempt by a Former Detainee

Zafos Xagoraris (Athens School of Fine Arts)
1948

13:45 LUNCH BREAK

15:00–16:30 **SESSION 11: SOUNDSCAPES OF TRAUMA**

Chair: Elena Tzelepi (University of Thessaly)

Toby Martin (University of Huddersfield)

Brass Bands and Corroborees: Music on the Palm Island Aboriginal Reserve in the 1920s and 30s

Maria Ristani (Aristotle University, Thessaloniki)

'Sound Prisoners': The Case of the Saydnaya Prison in Syria

Katarzyna Naliwajek (University of Warsaw)

Traumatic Soundscape in Polish Testimonies 1943–1944

16:30 COFFEE BREAK

17:00–18:00 **SESSION 12: MUSIC THERAPY FOR REFUGEE CHILDREN**

Mitsi Akoyunoglou (Ionian University) & Ioannis Minogiannis
(psychologist)

Group Music Therapy for Unaccompanied Minors in Camps and Shelters: A First Approach