INTERNATIONAL CONFERENCE SOUNDSCAPES OF TRAUMA
MUSIC, VIOLENCE, THERAPY

23 May 2019 > Athens Conservatoire
24 May 2019 > National Hellenic Research Foundation
25 May 2019 > National Hellenic Research Foundation

Organized by Dr Anna Papaeti in the context of Marie Skłodowska-Curie Individual Fellowship acronym MUSDEWAR at Panteion University

CO-ORGANIZERS
> Department of Social Anthropology, Panteion University
> Laboratory of Anthropological Research, Panteion University
> Research Platform SIMM (Belgium)
> Athens Conservatoire
Thursday, 23 May 2019

9:00  REGISTRATION

9:30  WELCOME & INTRODUCTION
Leonidas Economou (Panteion University, Athens)
Athena Athanasiou (Panteion University, Athens)
Anna Papaeti (Panteion University, Athens)
*Soundscapes of Trauma: Research Reflections*

Lukas Pairon (SIMM, Brussels)
*Introducing the Research Platform Social Impact of Music Making*

10:00 –11.30  SESSION 1: MUSIC AND PRISONS
Chair: Effi Gazi (University of the Peloponnese)
Áine Mangaoang (University of Oslo)
*Soundscapes of Utopia: The Place of Music in Norwegian Prisons*

Lorenzo Vanelli (University of Bologna)
*African American Hollers in Southern U.S. Jim Crow Era Prisons*

Benjamin J. Harbert (Georgetown University, USA)
*Carceral Acoustemologies: Investigating Music and Sound in the DC Jail*

11:30  COFFEE BREAK

12:00-13:30  SESSION 2: URBAN SOUNDSCAPES
Chair: Eleni Kallimopoulou (University of Macedonia, Thessaloniki)

Sofia Zafeiriou (Khora, Athens) & Thomas Western (Oxford University)
*Refugee Voices and the Right to Make Sound: Soundscapes of Citizenship in Athens*

Şirin Özgün (Istanbul Technical University)
*Istanbul Belliphonics: Changing Functions and Meanings of Familiar Sounds, in Times of Violence*

Leandros Kyriacopoulos (Panteion University, Athens)
*Techno Soundscapes of Recognition in Austerity Athens*
13:30–14:30  **Lunch Break**

14:30–16:00  **Session 3: Music, Sound, Torture**

Chair: Nikos Boubaris (University of the Aegean)

Inna Klause (Hochschule für Musik Franz Liszt, Weimar)
*Music and Torture in Russian Prisons*

Janis Nalbadidacis (Humboldt University, Berlin)
*Hearing the Detention Center ESMA – Soundscapes from ‘Hell’*

M. J. Grant (University of Edinburgh)
*Music and Torture: From Research to Impact*

16:00  **Coffee Break**

16:30–17:30  **Keynote Lecture**

Suzanne G. Cusick (New York University)
*Acoustical Violence and the End of ‘Music’*

Chair: Athena Athanasiou (Panteion University, Athens)

17:30  **Coffee Break**

18:00–19:30  **Session 4: Music and War**

Chair: Polymeris Voglis (University of Thessaly)

Cornelia Nuxoll (Goettingen University, Germany)
*On the Weaponization of Popular Music in the Sierra Leonean War*

Annelies Andries (University of Oxford)
*From Trauma to Tragedy: Sounding Out War on the Napoleonic Stage*

Danielle Stein (University of California, Los Angeles)
*The Office of Strategic Services Musac Project: ‘Lili Marleen’, Marlene Dietrich, and the Weaponized Popular Music of WWII*

19:30 Opening of the exhibition and performance by Nektarios Pappas
Friday, 24 May 2019

9.30–11.00 SESSION 5: MUSIC REPRESENTATIONS OF TRAUMA AND WAR
Chair: Danae Stefanou (Aristotle University, Thessaloniki)
Anastasia Siopsi (Ionian University, Greece): Images of War in Opera
Panos Vlagopoulos (Ionian University, Greece): Torture, Trauma, and Loss in the Work of Luigi Nono
Georgia Petroudi (European University, Cyprus): Representation of the Historical Events in Cyprus During the Twentieth Century via the Creative Output of Solon Michaelides

11:00 COFFEE BREAK

11:30–13:00 SESSION 6: MUSIC, TRAUMA, TESTIMONY
Chair: Eirini Avramopoulou (Panteion University, Athens)
Katia Chornik (Surrey County Council, University of Manchester): Whose Voices Should We Listen To? Expanding the Memory Archive of Pinochet’s Chile (1973–1990)
Anna Papaeti (Panteion University, Athens): Listening to Trauma Testimony: Music and Trauma in Testimony of Political Prisoners in Greece (1967–1974)
Imani e Wilson, (Independent Scholar, USA): "...But, God!": Blackpentecostal Gospel as a Tool for Healing and Surviving Trauma

13:00 LUNCH BREAK
14:30-15:30 SESSION 7: MUSIC & CONFLICT: THE CASE OF NORTHERN IRELAND
Chair: Dafni Tragaki (University of Thessaly)

Stephen R. Millar (University of Cardiff)
*Defending the Red, White and Blue: Music, Conflict, and (Re)production of Cultural Memory in Northern Ireland*

Stephen McCann (Dublin Institute of Technology)
*Songs from the Barricades: Music and Irish Republicanism in Free Derry*

15:30 COFFEE BREAK

16:00 KEYNOTE LECTURE 2
Martin Daughtry (New York University)
*Wartime Structures of Listening, Or When Sound Is More than Sound*

Chair: Panayiotis Panopoulos (University of the Aegean)

17:00 COFFEE BREAK

17:30-19:00 SESSION 8: MUSIC AND TRAUMA
Chair: Leonidas Economou (Panteion University, Athens)

Luis Velasco-Pufleau (University of Friburg, Switzerland)
*Sound, Music and (Aural) Memories of Armed Violence: Listening to the Testimonies of Five Survivors of the Paris Bataclan Terrorist Attack*

Sissy Theodosiou (University of Ioannina, Greece)
*Professional Musicianship, Affective Labour and ‘Traumatic’ Performances Among Gypsy Traditional Musicians in NW Greece*

Kirstin Anderson (University of the West of Scotland)
*Practitioner Identities and Environment: The Re-Education of a Music Teacher in Prison*
Saturday, 25 May 2019

9:30–11.00  **SESSION 9: MUSIC AND RESILIENCE**
Chair: Panagiotis Kanellopoulos (University of Thessaly)

Mitsi Akoyunoglou (Ionian University, Greece)
*Music in the Safe Zone: Group Music Therapy with Unaccompanied Minors in a Transit Refugee Camp*

Guilnard Moufarrej (United States Naval Academy)
*Music Therapy as a Tool for Treating Traumatized Children in Syrian Refugee Camps*

Michelle Meinhart (Trinity Laban Conservatoire of Music and Dance, London): *Music, Trauma, and Therapy in First World War Britain*

11:15–12:15  **KEYNOTE LECTURE 3**
John Speyer (Music in Detention, UK)
*Identity and Power Play: Music in UK Immigration Detention Centres*

Chair: Pavlos Kavouras (National and Kapodistrian University of Athens)

12:15  **COFFEE BREAK**

12.45–13:45  **SESSION 9: CULTURE IN DETENTION**
Chair: Tasos Sakellaropoulos (Benaki Museum)

Vassilios Bogiatzis (Panteion University, Athens)
*Listening Rebetica Songs in Makronisos Concentration Camp (1948-1949): A Testimony and an Interpretation Attempt by a Former Detainee*

Zafos Xagoraris (Athens School of Fine Arts)
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13:45  **LUNCH BREAK**
15:00–16:30 **SESSION 11: SOUNDSCAPES OF TRAUMA**
Chair: Elena Tzelepi (University of Thessaly)

Toby Martin (University of Huddersfield)
*Brass Bands and Corroborees: Music on the Palm Island Aboriginal Reserve in the 1920s and 30s*

Maria Ristani (Aristotle University, Thessaloniki)
*‘Sound Prisoners’: The Case of the Saydnaya Prison in Syria*

Katarzyna Naliwajek (University of Warsaw)
*Traumatic Soundscape in Polish Testimonies 1943–1944*

16:30 **COFFEE BREAK**

17:00–18:00 **SESSION 12: MUSIC THERAPY FOR REFUGEE CHILDREN**
Mitsi Akoyunoglou (Ionian University) & Ioannis Minogiannis (psychologist)

*Group Music Therapy for Unaccompanied Minors in Camps and Shelters: A First Approach*