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SYMPOSIUM

«Music, Torture, Therapy: A Symposium on the Use of Music in Detention»

Thursday, 2 November 2017 | 18:00
Historical Archives, University of Athens
Skoufa 45, Athens 10672

The symposium is part of the research project by Dr. Anna Papaeti entitled «Music in the Prison Camps of the (Post) Civil-War Era in Greece (1947–1957)» funded by *The Research Centre for the Humanities (RCH)* (www.rchumanities.gr) for the year 2017.

Organizer: Dr. Anna Papaeti, anna.papaeti@gmail.com

PROGRAMME

18:00 Introduction

Anna Papaeti (Research Centre for the Humanities, Athens)

PANEL I: Music, Violence, Testimony

Chair & Respondent: Dimitra Lampropoulou (University of Athens)

18:10 *Torture, Survival, and Music in Nazi Extermination Camps in Occupied Poland (1939–1945)*

Katarzyna Naliwajek-Mazurek (University of Warsaw)

18:30 *Music in Detention in Cold-War Greece*

Anna Papaeti (Research Centre for the Humanities, Athens)

18:50 Discussion

19:30 Coffee Break

Panel II: Music, Torture, Therapy: The Quest for Human Rights

Chair & Respondent: Kostis Papaioannou, Former Secretary General for Transparency and Human Rights

19:40 *Proving Music Torture*

Morag Josephine Grant (University of Edinburgh, Scotland)

20:00 *'Music on the Other Side': Group Music Therapy as Psycho-Social Support for Refugee Children in Transit Camps*

Mitsi Akoyunoglou-Christou (Ionian University, Corfu)

20:20 Discussion