

Programme

Welcome and Coffee 10.00-10.30

“New Digital Lives /Afterlives” 10.30-10.45

Welcome by Foteini Dimirouli, Research Centre for the Humanities Scholar and Onassis Scholar
Welcome by Kalliroe Linardou, RCH Board Member, Athens School of Fine Art

Keynote 1 “Digital Poetics: Human Expressivity and Algorithmic Agency” 10.45-11.30

Jeneen Naji, Maynooth University

Panel 1 The Rise of Digital Poetics 11.30-12.45

Chair: Foteini Dimirouli

“Hashtag Nature Poem: Reading Instapoetry as Anthropocentric Art Form”

James Mackay, European University Cyprus

“Tag-Bait: How Instapoets Promote Posts through Poe(t/m)-tagging”

Jueunhae Knox, AHRC, University of Glasgow, University of Sheffield

“Who are your muses?: Authorship and Performativity in AI Poetry Generation”

Ioanna Zouli, National and Kapodistrian University of Athens

“Born-Digital Archives and the Future Literary”

Anna Maria Sichani, School of Advanced Study, University of London

Q&A 12.45-13.15

Lunch Break 13.15-14.15



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Keynote 2 “Ai-Da: How we made the world’s first ultra-realistic humanoid AI robot artist” 14.30-15.15

Aidan Meller, Oxford

Panel 2 Rethinking Authority: Cavafy Digital 15.15-16.30

Chair: Ioanna Zouli

“Cavaf-e: A Case Study in Social Media Pedagogy”

Foteini Dimirouli, postdoctoral researcher,
Research Centre for the Humanities Scholar and Onassis Scholar

“Unlocking the Cavafy Archive: People – Images – Stories. A new digital education project”

Aggeliki Mousiou, Cavafy Archive|Onassis Foundation &
Sophia Zisimopoulou, The Athens Fine Art School

“Listening to the Cavafy ‘Dionysos’ recordings: Historicising Performance Traditions through Digital Tools”

Fiona Antonelaki, University of Thessaly

Q&A - Coffee Break 16.30-17.30

Roundtable Discussion 17.30-18.30

Final Comments and Close 18.30-19.00

Dinner for speakers 20.00