Programme

Welcome and Coffee

10.00-10.30

"New Digital Lives /Afterlives"

10.30-10.45

Welcome by Foteini Dimirouli, Research Centre for the Humanities Scholar and Onassis Scholar Welcome by Kalliroe Linardou, RCH Board Member, Athens School of Fine Art

Keynote 1 "Digital Poetics:

10.45-11.30

Human Expressivity and Algorithmic Agency"

Jeneen Naji, Maynooth University

Panel 1 The Rise of Digital Poetics

11.30-12.45

Chair: Foteini Dimirouli

"Hashtag Nature Poem: Reading Instapoetry as Anthropocentric Art Form"

James Mackay, European University Cyprus

"Tag-Bait: How Instapoets Promote Posts through Poe(t/m)-tagging"

Jueunhae Knox, AHRC, University of Glasgow, University of Sheffield

"Who are your muses?: Authorship and Performativity in Al Poetry Generation"

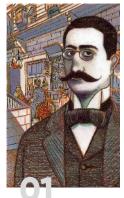
Ioanna Zouli, National and Kapodistrian University of Athens

"Born-Digital Archives and the Future Literary"

Anna Maria Sichani, School of Advanced Study, University of London

Q&A 12.45-13.15

Lunch Break 13.15-14.15



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20.00

Keynote 2 "Ai-Da: How we made the world's 14.30-15.15 first ultra-realistic humanoid Al robot artist"

Aidan Meller. Oxford

Panel 2 Rethinking Authority: Cavafy Digital 15.15-16.30

Chair: Ioanna Zouli

"Cavaf-e: A Case Study in Social Media Pedagogy"

Foteini Dimirouli, postdoctoral researcher, Research Centre for the Humanities Scholar and Onassis Scholar

"Unlocking the Cavafy Archive: People – Images – Stories. A new digital education project"

Aggeliki Mousiou, Cavafy Archive|Onassis Foundation & Sophia Zisimopoulou, The Athens Fine Art School

"Listening to the Cavafy 'Dionysos' recordings: Historicising Performance Traditions through Digital Tools"

Fiona Antonelaki, University of Thessaly

Dinner for speakers

Q&A - Coffee Break	16.30-17.30
Roundtable Discussion	17.30-18.30
Final Comments and Close	18.30-19.00