Ada Dialla is Professor of European and Russian History at the Department of Theory and History of Art, School of Fine Arts (Athens) and until recently was chair of the Department. She has studied History at the School of History, State University of Moscow (Lomonosov) (B.A. and M.Sc.), at the Department of History and Archaeology of the University of Athens and at the Department of Political Science of the University of Athens. She was a visiting researcher at the Russian Academy of Science (St Petersburg), at the École des Hautes Études en Sciences Sociales (Paris) at the Jordan Center for Advanced Studies in Russia of New York University and at the Princeton University. She is a founding member and chairwoman of the Athens based Governing Board of the Research Center for the Humanities. Her main research interests are 19th and 20th century Russian and European history. Her recent book is co-authored with Alexis Heraclides and is entitled Humanitarian Intervention in the Long Nineteenth Century. Setting the Precedent (Manchester: Manchester University Press, 2015) and her recent articles are: "Thinking Europe on Europe's margins: Alexander Sturdza, Konstantinos Oikonomos and Russian-Greek orthodoxy in the early nineteenth century", The Historical Review/La Revue Historique, 16, (2020): 141-166. doi:https://doi.org/10.12681/hr.22823 and "The Congress of Vienna, the Russian Empire and the Greek Revolution: Rethinking Legitimacy", Journal of Modern Greek Studies, May 2021.