

Dr Ada Dialla is Professor of European and Russian History at the Department of Theory and History of Art, School of Fine Arts (Athens) and is presently vice -chair of the Department and the Head of the Committee for Gender Equality of the University. Apart from teaching at the undergraduate level, she teaches at the Postgraduate Studies Program “Fine Arts” of the Department of Fine Arts (ASFA) and at the Postgraduate Studies Program of the Department of Theory and History of Arts (ASFA). She had previously taught 19th and 20th century European, Russian and Eastern European history at the universities of Crete, Thessaly and the Greek Open University. From 2004 until 2009 she was director of the Historical Archives of the University of Athens. Her main research interests are 19th-20th century Russian and European history and politics (with emphasis on transnational history, Empire and Nationalism), the history of humanitarian interventions and humanitarianism, the Greek-Russian cultural and political space, Russia and the Greek Revolution of 1821 and Russian history of historiography.

She has studied history at the School of History, State University of Moscow (Lomonosov) (B.A. and M.Sc.), at the Department of History and Archaeology of the University of Athens and at the Department of Political Science of the University of Athens (doctorate) (doctoral thesis: “Panslavism and the Eastern Question in the Second half of the 19th century: The Russian Dialogue”).

She has been a visiting researcher at the Russian Academy of Sciences (St Petersburg, 2014) and at the École des Hautes Études en Sciences Sociales (Paris, 2003, 2004).

She was a fellow at New York University -Jordan Center for the Advanced Study of Russia (15 January – 15 February 2017). She was also a Visiting fellow at Princeton University Seeger Center for Hellenic Studies (Fall 2019).

<https://hellenic.princeton.edu/people/antonia-ada-dialla>

She is a member of the Scientific and Editorial Board of the interdisciplinary journal *Historein. A Review of the Past and Other Stories*,

<https://ejournals.epublishing.ekt.gr/index.php/historein/index>

She is a founding member and the Chair of the Governing Board of the Research Center for the Humanities (RCH),

<https://www.rchumanities.gr/en/>

Books:

- *Russian Attitudes towards the Balkans: Ideology and Politics in the second half of the 19th century* (Athens: Alexandria, 2009) [in Greek].
- *Athens Law School (1837-1982), Academic Personnel. Lessons*, vol. 1, (Athens: Sakkoulas, 2010). Scientific editors Ada Dialla and Niki Maroniti [in Greek].
- *State, Economy, Society (19th-20th centuries)*, eds. with Niki Maroniti (Athens: Metaichmio, 2013).
- *Humanitarian Intervention in the Long Nineteenth Century: Setting the Precedent*, co-authored with Alexis Heraclides (Manchester: Manchester University Press, 2015).

- *Historizing Humanitarian Intervention: The Long Nineteenth Century* (Athens: Panteion University, Aristeia/ Excellence I research program, 2015), co-authored with Alexis Heraclides.
- *Visualizing Humanitarian Intervention in the Long Nineteenth Century* (ed.), (Athens: Panteion University: Aristeia/ Excellence I, 2015). [in Greek].
- *History and Semiotics*. Translation, Comments, Editing and Introduction “*Soviet semiotics and its dialogue with the discipline of History*” (Athens: Themelio, 2021).
- *1821: What Made it Greek? What Made it Revolutionary?*, Special Issue *Historein* 20, no 1 (2021). Ada Dialla and Yanni Kotsonis (eds).

Main scholarly papers:

“The Evangelika and Panslavism: An Odd Association”, in *Evangelika (1901)-Orestika (1903): Modernist Pressures and Social Resistance* (Athens: Etairia Spoudon Neoellinikou Politismou kai Genikis Paidias, 2004), pp. 43-61 [in Greek].

“Empire and Nation: Tensions and Convergences in Russia (second part of the 19th Century)”, *Historein*, vol. 5 (2005).

“The Eastern Question and Greek-Russian Relations: The Internal War of Orthodoxy” in *Grecheskii mir XVIII-XX vv. v novykh istoricheskikh issledovaniakh. Sbornik dokladov nauchnoi konferentsii*, proshedshei 25-26 apreliia 2005 g. na Istoricheskom fakul'tete MGU im. M.V.Lomonosova [The Greek world in the 18th and 19th century and the new historical research] (Conference Papers, 25-26 April 2005, State University of Moscow, 2006), pp. 51-67.

“Greek Perceptions of the Russian Revolution of 1905: ‘Russia Overcoming Russia’”, *Cahiers du Monde Russe*, vol. 48, nos 2-3 (April-September 2007).

“The Perception of the Russian Revolution of 1905 in Greece”, *Ta Istorika*, vol.24, no.46 (2007), pp. 65-88 [in Greek].

“Russian Nationalism and the Eastern Question: The case of Panslavism (1856-1878)”, *Modern Greek Studies Yearbook. A Publication of Mediterranean, Slavic, and Eastern Orthodox Studies* (University of Minnesota), vol. 24/25 (2008/2009), pp. 73-92.

“The Friends of the Bulgarians can never be the Friends of the Greeks”, in *The year 1878: When Greeks Changed their Enemies* (Athens: Etairia Spoudon Neoellinikou Politismou kai Genikis Paidias, 2008) [in Greek].

“The Orthodox East and Russian Diplomacy: Reasons and Practices (2nd part of the 19th century)” in Olga Katsiardi- Hering et al (eds), *Russia and the Mediterranean. Proceedings of the First International Conference* (Athens, 19-22 May 2005) (Athens: National and Kapodistrian University of Athens/ Herodotos, 2011), vol.1, pp. 381-396 [in Greek].

“Leon Tolstoy’s War and Peace: How we Write Stories”, *Themata Logotechnias* [Issues of Literature] (December 2010) [in Greek].

“Entangled Histories: Russian Decembrists and Greek Revolutionaries in the 1820s”, in Ada Diaila and Niki Maronitis (eds), *State, Economy, Society (19th -20th centuries). Essays in Honor of Emeritus Professor George B. Dertilis* (Athens: Metaichmio, 2013), pp. 87-106.

“Between Nation and Empire: Revisiting the Russian Past Twenty Years after”, *Historein*, vol. 13 (2013), pp. 18-38.

“Re-examining the East-West Dichotomy: The Many Faces of Russia in the Greek 19th Century”, in Kaiti Aroni-Tsihli, Stephanos Papageorgiou, Alexandra Patrikiou (eds), *Greek modernity. Social crises and ideological dilemmas (19th-20th century). Essays in memory of Rena Stavridi-Patrikiou* (Athens: Papazisis, 2014), pp. 53-72 [in Greek].

“The 20th Congress of the Communist Party of the Soviet Union and the Science of History in the USSR”, *Arkheiotaxio*, 18 (November 2016), pp. 12-23 [in Greek].

“The Revolution which shocked the world... 100 years after”, *Ta Istorika*, vol. 66 (October 2017), pp.4-20 [in Greek].

“From the Great October Socialistic Revolution to the Great Russian Revolution”, *Epilogos*, 26 (2017), pp.399-408 [in Greek].

“Mediterranean Diasporas: Politics and Ideas in the Long 19th Century”, Roundtable: Jussi Kurunmäki, Bernard Heyberger, Ada Diaila, Konstantina Zanou, Maurizio Isabella, *Global Intellectual History*, (2018). <https://doi.org/10.1080/23801883.2018.1433284>.

“Russian Humanitarianism, Vasili Vasil’evich Vereshchagin and the Russian Artistic World in the Late 19th Century”, in Nikos Daskalothanasis (ed), *History and Theory of Art* (Athens: Futura, 2019), pp. 169-184.

“Post-Soviet Russia: Debating the Crisis in Historical Studies in Times of Crisis”, *Arkheiotaxio*, 21 (December 2019), pp.83-110 [in Greek].

“What the Memoirs of the Russian Decembrists Can Teach us about the Greek Revolution of 1821”, in Dimitris Dimitropoulos et al. (eds), *1821 and Memoirs. Historical Uses and historiographical knowledge* (Athens: The Hellenic Parliament Foundation for Parliamentarism and Democracy, 2020), pp.179-193 [in Greek].

“Thinking Europe on Europe’s Margins: Alexander Sturdza, Konstantinos Oikonomos and Russian-Greek orthodoxy in the Early Nineteenth Century”, *The Historical Review/La Revue Historique*, vol.16 (2020), pp.141-166. <https://doi.org/10.12681/hr.22823>.

"The Congress of Vienna, the Russian Empire, and the Greek Revolution: Rethinking Legitimacy." *Journal of Modern Greek Studies*, vol. 39 no. 1 (2021) pp. 27-47. <https://doi.org/10.1353/mgs.2021.0002>.

"Imperial Rhetoric and Revolutionary Practice: The Greek 1821", *Historein*, Vol. 20, no.1 (2021). <https://doi.org/10.12681/historein.27480>.

Books reviews in scholarly journals:

Regarding the book by Joshua A. Sanborn, *Drafting the Russian Nation. Military Conscription, Total War, and Mass Politics 1905-1925* (DeKalb: Northern Illinois University Press, 2003), *Historein*, vol.6 (2006), pp.188-192.

Regarding the book by Lora Aleksandrovna Gerd, *Rossija i Pravoslavnyj Vostok. Konstantinopolskij patriakhat v kontse XIX v.* (Sankt-Peterburg: Izdatel'stvo Olega Abyshko, 2003), *Modern Greek Studies Yearbook. A Publication of Mediterranean, Slavic, and Eastern Orthodox Studies*, University of Minnesota, vol. 20/21 (2004/2005), pp. 435-440.

Regarding the book by A.N. Dmitriev (ed), *Историческая культура императорской России: формирование представлений о прошлом : коллективная монография в честь профессора И.М. Савельевой* [Historical Culture of Imperial Russia, Moscow 2012], *Ab Imperio*, 3 (2014), pp. 78-84.

Regarding the book by Alexander Etkind, *Internal Colonization: Russia's Imperial Experience* (Cambridge: Polity, 2011. Pp. ix, 289), *Southeast European and Black Sea Studies*, 14/1 (2014), pp. 129-131.

Regarding the book by Haris Exertzoglou, *From the West Comes the Light? Hellenisation and Orientalism in the Ottoman Empire, mid-19th-early 20th Centuries*, *Historein*, vol.17, no.2 (2018). <https://doi.org/10.12681/historein.15917>.

Main Presentations (last 10 years):

"The Greek philhellenic lobby of St Petersburg during the Greek War of Independence: patriotic and cosmopolitan aspects of identity: The case of Alexander Stourtz", International History Conference *The patriotism of the expatriates. Diasporas, and national consciousness between Europe, the Mediterranean and beyond in the long 19th century*, University of Nicosia, Cyprus and Queen Mary University of London (Nicosia 25-26 February, 2011).

"Konstruiruia Evropu: istoricheskie i aestheticheskie podhody K. Leont'eva" International Conference *Vostok, Rossiia, Evropa. Intellektual'nye marshruty Konstantina Leont'eva*, Institut Russkoi Lyteratury (Pushkinskii Dom)', RAN, Sankt-Petersburskii Universitet Upravleniia i Ekonomiki (St. Petersburg, 16-17 November 2011).

"The Greek national narrative and the Greek mental map of friends and enemies", University of St. Petersburg, Department of Biblical Studies (St. Petersburg 13/4/2012).

“The concepts of Europe and Christianity as part of national discourses in Europe’s margins: Russian-Greek entanglements (first part of 19th century)”, International Conference *Balkan Worlds: Ottoman Past and Balkan Nationalism*, University of Macedonia, Department of Balkan Slavic and Oriental Studies in collaboration with A.I.E.S.E.E. (Thessaloniki, 4-7 October 2012).

“Russia and the Balkans: the case of Russian volunteers in national movements in the 1870s”, International Conference *Revolutions in the Balkans. Revolts and Uprisings in the Era of Nationalism (1804-1908)*, Panteion University/ Research Center for Modern History (Athens 32 November- 2 December 2013).

“War and Revolution in the Ottoman Balkans: a view from the Russian Empire”, International Conference *Balkan Worlds II: Balkan perceptions of War and Revolution in the Long Nineteenth Century (1789-1918)*, University of Macedonia (Thessaloniki, 27-29 November 2014).

“The great divide of 1991: writing histories in Russia in times of crisis”, International Conference *History of Twentieth Century Historiography*, International Network of Theory of History, University of Athens, University of Peloponnese (Athens 18-20 June 2015).

“Humanitarian Intervention and the critique of the War in late Russian Empire”, Symposium *Historizing Humanitarian Intervention: The Long 19th Century*, Panteion University (Athens, 25 May 2015).

“Humanitarianism and Pacifism during the 19th century: Words and Images of the War”, Twixtlab (Athens 8 April 2016). <https://twixtlab.wordpress.com/2016/04/03/040416/>.

“Crossing the frontiers of the Spiritual Homeland: Russian pursuits in the Mediterranean during the 18th century”, International Symposium *The Russians in the Aegean 1770-1775. Long-term Effects of a Short Lived Principality*, Prefecture of Cyclades, Environmental and Cultural Paros Park, K.D.E.P.A.P, (Paros 16-18 September 2016).

“Konstantin Leontiev as an ethnographer of the Balkans”, International Conference *Greek-Russian Relations*, Athens 20-22 October 2016, Moscow State University, MGIMO, MID, National and Kapodistrian University of Athens (20-22 October 2016).

“An Artist on the Move: Vasilii Vasilievich Vereshchagin and Russian Humanitarianism in the Second Half of the Nineteenth Century”, Jordan Center for the Advanced Study of Russia, New York University (10 February 2017).

“Humanitarian Intervention: A Russian Perspective”, Roundtable *Humanitarian Intervention on the Balkans in the Long 19th century*, Convener Krisztián Csaplár-Degovics, *Fifth European Congress on World and Global History*, Budapest, 31 August-3 September 2017. <https://research.uni-leipzig.de/~eniugh/budapest-2017>.

“The Concept of Vienna, 1814-1815. A History of the Old and the New from a Russian-Greek Perspective”, Jordan Center for the Advanced Studies of Russia, New York University (24 September 2019).

<http://jordanrussiacenter.org/event/the-congress-of-vienna-1814-1815-a-history-of-the-old-and-the-new-from-a-russian-greek-perspective>.

“The 1821 and the Age of Revolutions: A view from the “periphery”, 16th Conference of the Modern Greek Studies Association (MGSA) (Sacramento 7-10 November 2019).

<https://mgsasyposium.org/2019/sch.html>.

“The Greek Revolution of 1821 Online: A Digital Archive and a Research Project”, Yale Hellenic Studies Program, Yale Macmillan Center, Yale University (2 December 2019).

<https://hsp.macmillan.yale.edu/event/greek-revolution-1821-online-digital-archive-and-research-project>.

“The Greek Revolution of 1821 Online: A Digital Archive and a Research Project”, Presentation at Princeton University, Seeger Center for Hellenic Studies and Center for Digital Humanities and the Slavic Digital Humanities Working Group (Princeton, 5 December 2019).

<https://gradfutures.princeton.edu/events/greek-revolution-1821-online-digital-archive-and-research-project>.

«Thinking Europe on Europe’s margins», Presentation at Princeton University, Seeger Center for Hellenic Studies, Commentator Stephen Kotkin (Dept. of History, Princeton University) (Princeton 6 December 2019).

<https://hellenic.princeton.edu/events/workshop-ada-dialla-thinking-europe-europes-margins-russian-and-greek-discourses-early>.

“Stories about the epoch of revolutions seen from the periphery”, International Conference *Local, Transnational, and World views*, University of Thessaly (Volos, 1 November 2019).

<https://pagasitikosnews.com/paideia/panepisthmeia/metaschimatismoι-nea-pedia-kai-erotimata-stin-eyropaiki-istoriografia>.

“The revolutionary idea of human rights and the Greek 1821”, *The Migration of Revolutionary Ideas*, King’s College London and British School at Athens (Athens, 15 February 2021).

“Russian Liberalism and the Mediterranean Revolutions of 1820s”, International Conference *Slavs and the Greek Revolution: Historical, Ideological and Cultural Approaches*, Department of Russian Language and Literature and Slavic Studies, National and Kapodistrian University of Athens (Athens 4 & 5 June 2021).

“Russian Ambitions, policies and practices in the East Mediterranean in the Age of Revolutions”, *XV Convegno Internazionale di Studi Storici di “SPAGNA CONTEMPORANEA”, 1820-1830: Rivoluzione Reazione Liberalismo*, (Turin, 2 September 2021).

“Russia and the Revolutions of the 1820’s in Southern Europe”, *Congresso Internacional do Bicentenário da Revolução de 1820* (Lisbon, 11 October 2021).

“Uprisings, Rebellions, Revolutions, Civic Wars: Conceptual Oscillations in the European Periphery”, Conference *New Dimensions of 1821*, Hellenic Studies Program at Sacramento State University, Stavros Niarchos Foundation Center for the Study of Hellenic Culture at UCLA, Modern Greek and Hellenic Studies Program at UC Berkeley, Department of Classics at Stanford University, (12 November 2021).
<https://dimensionsof1821.com/about>.

“Russian Philhellenism: Inventing Greece, Reinventing Europe,” *Other Philhellenisms*, Finnish Institute (Athens 8 December 2021).

Recent Projects (concluded):

“Historizing Humanitarian Intervention: The Long Nineteenth Century, Aristeia/ Excellence I)”. Main Researcher Alexis Heraclides, Assistant Researcher Ada Dialla. (Athens, 2013-2015).

“Visualizing Humanitarian Intervention in the Long Nineteenth Century”. (Aristeia/Excellence I). Main Researcher Ada Dialla, Assistant Researcher Kyveli Lignou – Tsamantani [in Greek] (Athens 2014-2015).

“Kapodistrias Digital Archive”, with the support of the John S. Latsis Public Benefit Foundation, Researcher and Member of the scientific committee of the Research Project [Athens 2014-2015].

http://kapodistrias.digitalarchive.gr/index_en.php.

“The Greek Revolution, the Russian Empire and the New Global Flows: Re-centering the margins in the Age of Revolutions”. Princeton University –Seeger Center for Hellenic Studies [2019].

<https://hellenic.princeton.edu/people/antonia-ada-dialla>.

“1821: What Made it Greek? What Made It Revolutionary”, Workshops co-organized with Professor Yanni Kotsonis (NYU -Jordan Center for the Advanced Study of Russia) and supported by NYU (NY), RCH (Athens), Queen Mary University (London) and Freie Universität (Berlin) [2017- 2021].

Current Project:

Head of the Scientific Committee and member of the Academic Board of the interdisciplinary research project “The Greek Revolution of the 1821: Digital Archive” [2016-December 2022].

<https://www.rchumanities.gr/en/1821-about-the-project>.

<https://1821.digitalarchive.gr>.

Common Projects with Artists

“The Body as a war target”, Athens School of Fine Arts (Athens-Greece), Nostos Tanztheater (Heidelberg-Germany) and TWIXTlab (Athens Greece).
<http://www.aht.asfa.gr/index.php/2015-10-17-21-00-38/2015-10-17-20-59-05/1631-ekdilosi-me-thema-to-soma-os-polemikos-stoxos/file>.

“Rosas Luxembourg’s New Clothes”, Athens School of Fine Arts (1st Painting Lab, Prof. Aggelos Antonopoulos) and Rosa Luxemburg Foundation in Athens. Artistic Exhibition at Eikastikos Kyklos (15/1/2019-2/2/2019).
<https://rosalux.gr/en/event/rosas-new-clothes>.

Courses taught:

- Modern and Contemporary European History
- History of Imperial Russia
- Modern History of Eastern Europe
- Global History in Modern Times
- History of the Construction of the European Idea
- History of the Russian Revolutions
- History of the Historiography
- The Past as History
- People on the Move: Modern and Contemporary Transnational Histories.
- Revolutions, Utopias and Dystopias: A European history of the early 20th Century
- Images as historical evidence
- History of Human Rights
- History and Arts
- Visual histories Regarding Revolutions and Utopias

Languages Skills:

Greek (mother tongue), Russian (fluent), English (fluent), French (reading ability), Ukrainian (reading ability).