Dr. Ada Dialla is a European and Russian History Professor at the Department of Theory and History of Art, School of Fine Arts (Athens). She has studied History at the School of History, State University of Moscow (Lomonosov) (B.A. and M.Sc.), the Department of History and Archaeology of the University of Athens, and the Department of Political Science of the University of Athens. She was a visiting researcher at the Russian Academy of Science (St Petersburg), at the École des Hautes Études en Sciences Sociales (Paris) at the Jordan Center for Advanced Studies in Russia of New York University, and at Princeton University. She is a founding member and chair of the Athens-based Governing Board of the Research Centre for the Humanities. Her main research interests are 19th and 20th century Russian and European history.

Her recent publications include:

*Humanitarian Intervention in the Long Nineteenth Century. Setting the Precedent* (with Alexis Heraclides, Manchester: Manchester University Press, 2015);

"Mediterranean Diasporas: Politics and Ideas in the Long 19th Century", Roundtable: Jussi Kurunmäki, Bernard Heyberger, Ada Dialla, Konstantina Zanou, Maurizio Isabella, *Global Intellectual History*, 2018, <u>https://doi.org/10.1080/23801883.2018.1433284</u>;

"Thinking Europe on Europe's margins: Alexander Sturdza, Konstantinos Oikonomos and Russian-Greek orthodoxy in the early nineteenth century", *The Historical Review/La Revue Historique*, *16*, (2020): 141-166;

"The Congress of Vienna, the Russian Empire, and the Greek Revolution: Rethinking Legitimacy," *Journal of Modern Greek Studies*, May 2021;

*1821: What Made it Greek? What Made it Revolutionary?*, Special Issue, *Historein*. A Review of the Past and Other Stories, 20, no 1 (2021), with Yanni Kotsonis;

*The Russian Empire and the Greek Speaking World. Local, European, and Global Stories in the Age of Revolutions* (Athens: Alexandreia, 2023, in Greek).