On Writing and Performing Femininity and Diaspora: A Literary Evening with Koraly Dimitriadis

15 May 2025, 18:30-20:00

Venue: Research Centre for the Humanities (RCH) -

26, Mandrokleous Str., Neos Kosmos ("Neos Kosmos" Metro Station, exit: E.Pissa)

Organisation: Dr. Vasiliki Petsa, P.I. of the R.P. 'Gender and Ethnicity in Greek Working-Class Literature' (H.F.R.I., 3rd call, Project Number: 7520), University of Thessaly – RCH Fellow

What does it mean, and how does it feel, to be a second generation Cypriot-Australian female artist? What role does memory play in identity formation and artistic creation? Which personal, social and aesthetic challenges arise and how are these tackled? Join us for an evening of discussion, video poetry and performance.

KORALY DIMITRIADIS is an award-winning, bestselling poet, writer and actor who creates poetic film/theatre. She was born in Australia to Cypriot migrants and explores feminism through this lens. She is the author of poetry books Love & F--k Poems, longlisted for Poetry Book Awards UK (2024) also translated into Greek as Ποιήματα για αγάπη και για γαμήσι, She's Not Normal (2024), Just Give Me The Pills



(2018) winner best book of narrative poetry American Book Fest (2024), and the short story collection The Mother Must Die (2024). Koraly's vast opinion articles/personal essays have been published globally, including The Age, Washington Post, The Guardian, Al Jazeera, Today. Her award-winning poetry film Yiayia mou won first place at the Monologues and Poetry International Film Festival in California and was a finalist for International film festivals and poetry prizes and was televised in

Australia and Cyprus on PIK. www.koralvdimitriadis.com